AMUSEMENTS.

Seats for the entire engage-ment terminating Sat. Evg., May 29, now on sale.

Charles Frohman & David Belasco's

A CELEBRATED CASE

Prices \$2, \$1.50, \$1, 75c-50c

Sat. Night \$2.50, \$2, \$1.50, \$1-75c

HUDSON

LYCEUM 15th St., near B way
Evenings 8:15. Mats
Thur. & Sat. 2:15.

BEVERLY'S

BALANCE

NO ONLY THE MOST CHARM-ING COMEDY SEEN THIS YEAR. BUT THE MOST ORIGINAL PLOT AND MOST HUMAN AND WITTY DIALOGUE REVEALED AND SPOKEN THIS SEASON THIS CAN BE SAID EVEN WHEN TWO OF BERNARD SHAWS MOST AMUSING PIECES ARE BEING PLAYED "PRESS

DESEATS FOUR WEEKS AREAD

A Comedy by PAUL KESTER.

EW LAURELS for Miss ANGLIN'
HERALD.

HARLES FROHMAN

TO MORROW'S TOPICS. AS SEEN BY A DOCTOR

Dr. Robert T. Morris has written a series of essays on social subjects which will be published by Doubleday, Page & Co. in May under the title of "To-morrow's Topics." He discusses questions of the day in entertaining fashion. Some of his opinions and epigrams

his definition of a successful

man a man who had kept out My definition of a sucafor man is one who has developed a high degree of usefulness while maintaining health and happiness at

We often read that a man achieved suffered a nervous breakdown from overwork. Was it success? It seems tions. me !! was failure.

he satisfaction of getting things in

Contentment is to be deprecated if

The one who builds castles in the

A sense of humor is like the broad elastic rubber tire of an automobile. which crosses railroad tracks and runs wer stones without making any impression excepting upon the shock aborbers. In the days when steel tires were used we had to be very careful about crossing railroad tracks at acute angles and we were careful about ruts. The hard, narrow steel tire of an individual without sense of humor must give him many an upset during the

with no imagination or sense of humor must suffer from a gnawing within of some terrible unliberated force. I made up two Greek words for use in an essay and sent them to a very serious professor for approval, but he by return mail that no such words existed in the Greek. One could fairly read indignation between the lines of his letter.

I think it was in June, 1876, that I became angry for a whole day. It made me very uncomfortable, and I because of the personal discomfort pathologic affection.

inhibits ordinary physiological proc. describe certain kinds sses for the time being, and inhibion of digestive processes allows numerous bacteria to develop rapidly. The toxins from these bacteria in turn ontinue the irritation of nerve cen-

joying their opportunity. Excess of emotion of any sort causes formed about himself. undue liberation of acid in cell metamorphosis. The tissues become sour-

great inventions, but the locomotive transforming coal into movement of depicting revelry. wheels is a crude thing when comings, automatic feeders, waste disposal factory, repair shops and facilities for pare it with that crude thing of our manufacture, the locomotive.

ergy directly into light without measurable heat, so the body transforms energy into mind without notable liberation of heat. A bright thought, let us energy directly into light without the engine, the work of man, has to Friday for doing the same thing. make a great deal of special heat first. ture's plan. This in turn represents only by the unfortunate. a form of energy which is derived Such an object lesson is not con-

our comfort.

Sensitive people often remind me of a basketful of crabs. If one Men have curious little vanities, crab moves a little for purposes of Once on the north shore of the Gulf If a finger is pointed at them in adraise their claws and strike at the finger. Put your sensitive people all nto a basket and cover them with seaweed, where they can jab away his dock later where some sturgeon at each other as cruelly as they please were lying about I remarked that one but out of sight of the rest of us.

tence has no difficulty in distinguishing betwen the rich and the poor. does it by noting that the rich wan is the one who lives within his moome, no matter what it may be. and the poor man is the one who what it may be.

bring him more than a thousand dollars a year, while he sees large Vistas into which he could enter had he only the means. A doctor making it, and he said "Some day." That only the means. A doctor making on thousand dollars a year is impa. was his peculiarity. o which he could enter if he had least six peculiarities. means. A banker making a hunthousand dollars a year is im-

By DR. ROBERT T. MORRIS. | nate making a million dollars a year, of my cynical friends gave is equally impatient because of the vistas in sight and the limitations of his individual means.

If we really care to take the question of gambling to some one who can explain about it for us, we must stop at the booth of the psychologist for a moment. He will tell us that as in a certain undertaking, but the attraction of gambling is due to rapid alternation of opposing emo-

Gambling at bridge or poker belongs Happiness is said to consist in not in the same class with the Ibsen drama wanting what we cannot get. Satis-faction is really better than happiness. of their "Geist" having logical process and ending for any emotions which are the end which one was not quite sure incidentally aroused. Faro and poorroom betting, on the other hand, belong in the same class with novels t leads to inaction. The man who is which have no message aside from most contented when he is hardest at playing a seesaw game with opposing work has the right sort of content- emotions. Both classes of gambling may be beneficial when taken in moderation for purposes of relaxation, but when taken as a dissipation this rapid air is a winner all the time until he alternation of opposing emotions has fails, which he does part of the time.

The pessimist is a loser all the time out of adjustment with wholesome unless he wins, which is part of the daily affairs of life, like an Ibsen time. stirring novel sans message.

If we now leave the booth of the psychologist and go to the booth of the bacteriologist, the latter will explain to us that people who wish to play seesaw games continuously with their emotions are those who have pathologic protoplasm. The question of "gambling habit" then is no more a moral question than is the question of the alcohol habit fundamentally. Both of these questions are moral questions over a part of their range only. Fundamentally the habit feature has origin in the craving of the abnormally sensitized protoplasm for morbid stimula-

stamped out by legislation because the desire is as deeply seated in moroidly sensitized protoplasm as is the desire for morbid music and drama A universal desire for hazard, with legitimate and normal aims, gives ,ue great engineering projects and great industries. When the aim is abnormal, consisting of nothing more than scratching irritated protoplasm, the decided never to become angry again, gambling habit presents itself as a

This whole subject then becomes this emotion would have been pleased to know how much distress he had led but for the moralist it is a greased pig but for the moralist it is a greased pig at a fair. The moralist cannot catch Anger, like other intense emotions, and define gambling. He can only

I heard a man who had recently lost a fortune say in a voice of combined sorrow and pride that he had nothing but his honor feft. As a matter of tres. I never see a man who is ther- fact it was his lack of honor which oughly angry without thinking how to my personal knowledge had led to much his capsulated bacilli are en- the predicament in which he found himself. He was sincere but misin-

We unconsciously retain our ideals in the midst of disturbing influences. actually because of retention of carbon | The artist of the most corrupt days of early European civilization was engaged in painting Madonnas, and Ma-Vanity leads us to take pride in our donnas were given higher approval by the populace than were any paintings

The grafter who now does by subpared to a lightning bug. Think of terfuge what he once did more openly the bug's elaborate gears and bear- is a hypocrite, if you please, but he expresses the idea of not stealing at all and his hypocrisy marks a certain turning out more bugs, and then com- advance over the methods of feuda days. Further than that, grafters are As a lightning bug transforms enthemselves.

One difficulty in training citizens to say, is nothing but a potato expressed lawabiding methods is the object lesin another form of energy, just as the son given by political candidates for whistle of the locomotive is a piece of law making position who disregard coal expressed in another form of en- speed regulation at election time. ergy. A lightning bug transforms They scorch from oratory place to exhortation place with their automoheat, and we transform the potato into mind without special heat, while around and have people fined \$13 on

The public department automobile Thought on the part of man is a races through the crowded street at higher function than a whistle on the thirty miles an hour when the chaufpart of a locomotive, but both are feus is taking the cook to a ball. This alike in representing liberation of en-ergy which has been stored up previ-the idea that legislation is really a ously from the sun according to na- joke and that laws are to be observed

com radiant ether assembled in sun fined to America. In Europe the socialists make much-and with good cause-of the fact that princes and Those of us with vanity would fre- high officials disregard the speed reguquently be in misery were it not for lations with their high power law the conceit which nature gives us for breaking apparatus of many kinds. It is all the old struggle question, in its bearing upon semi-domesticated man

comfort, another crab pinches him. of the St. Lawrence I was told of a miration of their pretty colors, they of the salmon rivers who was so fisherman living at the mouth of one proud of the fact that he had been to Quebec that he was sure to tell every visitor about it. When walking on

of them was very large. Who is rich and who is poor? Needs large, but I have seen them much larger at Quebec,"

On this same trip I had an old pilot. \$4 years of age, who always transformed his money into silver and burled most of it. He told me that for sixty years he had averaged about \$500 a year profit over expenses in ives beyond his income, no matter trading with Indians, and as he had no occasion to spend the money he

We ought to let every man have at

When couched in negative form reent because he is always right quests bring negative results. point where great opportunities young man said to a father: "I suppose you will refuse if I ask for the hand of your daughter." The father The magnate making a million dol. replied, "Yes, I will refuse; but if you is a year is impatient because won- had put it the other way, that you ful mergers are in his field of were bound to have my daughter if on, but he feels limited by his you had to kill me first, you could one. I have loved personal friends have had her. As it is, you have devery one of these situations, and feated yourself at the start, and I do all tell me of their longings when not want a son-in-law of that type of are off fishing together and talking | mind. A man who defeats himself on

THEATRE, B'WAY & 45th St. PHONE 28

AMUSEMENTS.





BY HALL CAINE, WITH PAULINE FREDERICK

READ THE NEW YORK DRAMATIC CRITICS' ENTHUSIASTIC APPROVAL:

"POWERFUL. THE SUPREME ACHIEVEMENT IN 'STRAIGHT' PHOTO-DRAMA."—Eve. Sun.

"INCOMPARABLE."-Eve. Journal

"FULL OF INTENSEST DRAMA WITH ROMANCE OF WONDROUS APPEAL."—American.

"A SIGNAL, DRAMATIC TRIUMPH-ELECTRIFIED THE

"NOTHING LACKING TO MAKE THE PICTURE A FINANCIAL AND ARTISTIC SUCCESS."—Press.

"EXCEPTIONAL APPEAL. STIRRING, FASCINATING VISUALIZATION OF A RICHLY ROMANTIC STORY."

"THE PICTURES OF ROME SHOWING THE VATICAN, THE COLISEUM AND THE FORUM ARE THRILLING."

THE FOREMOST DRAMATIC ACHIEVEMENT OF THE SCREEN

Mat. Daily at 2.

SEATS, 50c. BROADWAY AND 47"STREET SEATS, \$1.00 TWO BIG SUNDAY CONCERTS, BEGINNING MON. MAT., APRIL 19

DAVID CONROY& **BISPHAM LEMAIRE**

CHARLIE AHEARN'S JAS. DIAMOND COMEDY CYCLISTS SYBIL BRENNAN

HARRISON BROCKBANK & CO.

THE MISSES CAMPBELL

G. ALDO RANDEGGER

EL REY SISTERS

LOPOKOVA WITH THE MORGAN DANCERS

B. F. COLONIAL CONCERTS TO-Keith's COLONIAL DAY 2.15 & 8.15.

B. F. Keith's ALHAMBRA 7th Av., 126th S. Concerts T.

BARNES & CRAWFORD CLAIRE ROCHESTER AVON COMEDY 4 Best of Singing IRENE & HOHBIE SMITH, TOM SMITH & RALPHAUSTIN, HOWARD'S PONIES, GENIA D'AGARIOFF.

Mme. BERTHAKALICH GERTRUDE HOFFMANN AND HER REVUE

CLAUD & FANNIE USHER HINES & FOX 10 300

Duffy & Lorenz; Gillette & Monroe CHARLES CHAPLIN FILM.
Adeline Francis: Dancing La Vars.



Opera Comique in French.

With the initial production in Amerca of Herve's "Mile Nitouche" ca of Herve's "Mile Nitouche" a sea-son of French opera comique will be inaugurated at the Century Lyceum in the Century Opera House on Monday evening, April 26. The presentation will enlist the services of a company of men, from the enchanic making a looked after by some one else most Prench artists headed by the prime denna Mile. Blanche Arral.



To-day & All this week Dustin Farnum in "Capt. Courtesy" and Salisbury's Wild Life Pictures

LONGACRE

THRILLING AS ACTUAL WARFARE WITHOUT A SHOT BEING FIRED AND THOROUGHLY WHOLESOME

INSIDE THE LINES

"BEST WAR PLAY SINCE SECRET SERVICE."-Evg. World.

MURRAY HILLERES

THEATRE FRANCAISE 62nd St. Cen-

GREAT ALL STAR CONCERT Parisian Cafe Chantant

NEW YORK'S LEADING THEATRES AND SUCCESSES THESE THEATRES HAVE NO DEALINGS WITH THE TYSON OF THE PROPERTY OF OF THE PROPERTY

"GERMANS I KNOW; AMERICANS I KNOW; GERMAN-AMERICANS I DO NOT KNOW."

From a famous speech of EMPEROR WILLIAM. CHARLES FROHMAN presents

A Play of American Patriotism

"I stand for the American citizen of German birth or descent," declares Mr. Roosevelt, "precisely as I stand for any other American, but I do not stand at all for the German-American. can or any other kind of hyphenated American

CAST INCLUDES: W. H. THOMPSON, GAIL KANE, ROBERT HAINES, DAVID POWELL, WILLIAM BURRESS, GRANT STEWART, BERTRAM MARBURGH, LOUISE SYDMETH, JOHN N. WHEELER, RUTH ASHMEAD, and Others. MATINEES WEDNESDAYS and SATURDAYS.

TWICE DAILY, Including SUNDAYS, 2:15 & 8:05 P. M.

TWICE TODAY (SUNDAY) AFTERNOON 2 18 TO-NIGHT at 8.05 STH GREAT WEEK P

GIGANTIC SPECTACLE! 18,000 People—3,000 Horses. Cost Half a Million Dollars.

aken From Thomas Dixon's "THE CLANSMAN."

Ruth

BY all odds the greatest thing that has ever come to New York."—Thomas B. Gregory in The American. -SYMPHONY ORCHESTRA OF 40-AUSPICES OF THE MUTUAL FILM CORP., H. E. ALTKEN, Pres

RAY BEVERIDGE

ELTINGE

of Pictures & Incidents of the Park Theatre, Bog, Next

To-night sats

RAY BEVERIDGE

5TH

MONTH



Chatterton Daddy Long-Legs

A Championship Team

HENRY MILLER, MANAGER.

Montgomery & Stone Chin-Chin at the Glob

LILLAH McCARTHY WALLACK'S GRANVILLE BARKER FORCED TO VACATE Theatre to Be Razed LAST TWO WEEKS Gala Performance Sat. Eve., May 1.

BERNARD ANDROCLES & THE LION

BERNARD THE DOCTOR'S DILEMMA

A MIDSUMMER-NIGHT'S DREAM





SPECTACULAR PAGEANT LALLA ROOKH The Circus Surprise of the Century
Wonderful Gathering of Startling
Wonderful Gathering of Startling Wonderful Gathering of Startling
Features from Foreign Lands
A New Circus of All Nations &
15 Minutes of Wildest Wild West.

MONSTER 200 ETHNOLOGICAL CONGRESS OF STRANGE AND CURIOUS PEOPLE ADMISSION TO EVERYTHING

25c & 50c

RESERVED SEATS
75c, 81.00 AND 81.50

Trivate hox seats, 25.50. Children under
6, half price to afternoon performances.

Office, 7th Ave. & 125th St.

BARNUM & BAILEY WILL NOT EXHIBIT IN BROOKLYN, IN THE STATES OF NEW JERSEY OR CONNECTICUT THIS YEAR

OLUMBIA ATTO ST NTIRE BURLESQUE Commencial To Morrow Aftern SHOW THE WATSON SISTERS TWICE POPULAR PRICES

HAMMERSTEIN'S

TO-DAY NAME TO-NIGHT

ACIS Red Cross Mar.

1 45 & 7 45 sharp Keno & Rosje
ley, Joe & Lew Cooper, Jesse Lasky's
Venus, Sylvia Royal-Pierot & los pit
Miller & Vincent and 10 other acid.

21 ALL STAR HE

IO-MORROW MON. MAT. A NIGHT

TO-DAY & ALL WEEK

Educational THE LADY amatic Appear LIGHTHOUSE Special Comedies & I Feature Drama. PR 25. The Girl Who Might Have Been

PARK 50 St. Col Circle Phone Circle 9500 EMANUEL AS JOHN GABRIEL REICHER BORKMAN The most powerful acted pla-ret from 48th St. Theater

ARCHIBALD WAR TALK

Acolian Hall. To-night at 8:30 THOMAS MOTT Thurs. Exer. 15.15.

THE ONE AND ONLY LEGITIMATE BIRD MILLMAN

BELASCO W. Oth St. Ev. Thursday & Saturday 4TH "MISS STARR WONDERFUL" DAVID BELASCO Presents FRANCES

STARR MARIE - ODILE

READ 'EM ALL ND THEN GET WISE A GROUCH YOU SEEM THIS FARCE WILL MAKE YOU FAIRLY SCREAM COHAN'S

EVES.8.20. MATS WED (POP & SAT. 2.20

GARRICK 35th St., E. of B'way. 3rd WEEK Arnold

PUNCH & JUDY CLEVER ONES

BROOKLYN AMUSEMENTS.

B. F. Keith's ORPHEUM Matinge Daily.

Bessie Clayton Bernard Granville Jos. Jefferson Josie Heather

Meston Harry Led & Libel & Leon Holman & Co. Dooley 20 HANDSOMEST WOMEN WORLD And AUDREY MUNSON, Panama-Paying Exposition Girl,

SPRING FASHION SHOW

JAY nr. FULTON ST. Matinees Daily
Matinees Daily
APRIL 19 BURLIG AND STAMON'S FAMOU TRANS-ATLANTICS

A Noted Company of Eurlesque Stars Headed by HARRA LITTOS and NORMA BROWN in a Riot of With, Song, Comedy and a Galaxy of Proty Siris.

TVERY THE RSDAY MORE
TWENT THE RSDAY MORE
TWO RIG WREST VIV. BOT US.

DIRECTION 6.10. BOT UNES.

FVERY SINDAY 2 RIG. CONCISTS—2

10 VALBEVILLE ATTS 10

MAJESTIC Mat. West, 8 90 - 28 to \$1 Return and Farewell To Brooklyn of

Warden of Sing Sing Prison | Tel. 4897 Bryant. One of the Biggest and Best of Them All.

Wrestling Contests | Country Man. | Cou